

Good Morning 576

The Daily Paper of the Submarine Branch
With the co-operation of the Office of Admiral (Submarines)

Pictures from
"Wonderland"
for A.B. Chris
Worrell, D.S.M.

ALEXANDER DILKE here outlines the work of the International Labour Organisation described by President Roosevelt as 'A Landmark in World Thinking'

YOU HAVE A SEAT IN WORLD PARLIAMENT

WHAT is the International Labour Organisation—usually shortened into the I.L.O.—which met recently in London?

It is an organisation of the civilised nations of the world, represented by their governments, their employers and their workers. Of the 32 delegates at the Governing Body meeting, 16 were government representatives, eight employers and eight workers.

At the full conference which will follow in the summer, each nation will send four delegates, two representing the government, one the employers and one the workers.

The I.L.O. was created by Articles 389-427 of the Treaty of Versailles on the principle that universal peace could be established only if based on social justice, and social justice implied working out equitable conditions of labour.

Membership of the I.L.O. was compulsory for all members of the League of Nations who undertook to "endeavour to

secure and maintain fair and humane conditions of labour for men, women and children, both in their own countries and in countries to which their commercial and industrial relations extend."

NOT IN THE LEAGUE.

But the I.L.O. was not part of the League of Nations and it was possible to be a member of the I.L.O. and yet outside the League. Austria and Germany were admitted as members of the I.L.O. at the first session in 1919 and the United States joined in 1934 without joining the League. Thus the fate of the I.L.O. is not bound up with that of the League.

The story of attempts to reach international agreement on the conditions of industrial life and labour go back a hundred years. Various bodies were formed, but the only success before the war of 1914-18 had been in two conventions which suppressed the use of white phosphorus in making matches and limited

night work for women in industry.

The I.L.O. as it is to-day owes its being largely to a British scheme placed before the Peace Conference at Versailles and adopted almost without alteration.

For twenty years the I.L.O. sought to get international agreement on such things as maximum working hours, payment of adequate wages, workmen's compensation, the employment of children, holidays, and the protection of the workmen employed outside their own country. Even a brief summary of the conventions and recommendations adopted by the Conferences held every year would occupy many pages. They covered such diverse subjects as provision for unemployment, the protection of emigrants, colonial labour and the international seamen's code.

Questions relating to labour at sea were so specialised that after the first Conference a Joint Maritime Commission was set up to deal with them.

This consists of 20 members and has held 12 sessions and adopted 21 conventions and recommendations for the regulation of the employment of seamen.

Technically, the I.L.O. has the same status as the Permanent Court of International Justice. It has had to face the same difficulties of enforcing its decisions. The decisions of the Conference require a two-thirds majority which means, in effect, that no convention or recommendation can be passed unless a majority of the Government delegates approve of it.

Once passed a Convention has

the same validity in international law as a treaty dealing with political or commercial questions, but the convention is not binding on the member Governments unless it is ratified by the full national authorities.

Usually there has been a considerable time-lag—up to four years—before a convention is widely ratified.

But in spite of the difficulties, there have been a surprising number of ratifications. At 25 sessions up to 1939, 67 conventions and 67 Recommendations were adopted. There were 863 ratifications by over fifty nations and 46 conventions were in force for numbers of States varying from 2 to 35.

THEORY AND PRACTICE.

In many cases conventions have been applied in practice by nations which for one reason or another did not formally ratify them. For instance, Britain did not, like Mexico, France, Brazil and Denmark formally agree to the recommendation of a week's holiday with pay for all workers, but has passed legislation actually giving this.

One of the most valuable parts of the I.L.O. has been the International Labour Office which, until it was forced to move to Montreal by the events of 1940, was established at Geneva.

It was staffed by 400 experts from 43 countries, with branches in many parts of the world. Here was gathered the latest information on every possible aspect of labour conditions in all parts of the world.

The International Labour Code, incidentally giving the complete list of conventions and recommendations covers 1,000 pages. From 1932-38, the Director of the Office was Mr. Harold Butler. He was followed by Mr. John Winant of the U.S.A., who gave up the office in 1941 only when he became Ambassador to Britain.

But although the I.L.O. moved to Montreal, a skeleton staff remained in Geneva. The last full conference was held last May in Philadelphia, where a profound influence on inter-labour questions. It has had a profound influence on inter-labour questions. It has had a profound influence on inter-labour questions. It has had a profound influence on inter-labour questions.

LOST EGGS—TRAINS WHISTLED

WHY does a railway engine whistle? Who started the idea? Why is its note different from any other kind of whistle?

Not many passengers on a steam train know that its ear-piercing sound splits the air just because a Leicestershire farmer lost his eggs and butter, his horse and cart and nearly lost his life.

The story, as told in the "Railway Review," is that one day in 1833, Farmer Thornton was on his way to Leicester with dairy produce.

He had to cross a railway track. It was not guarded and there was a train on the track. Somebody blew a horn, as they did in those days. The

farmer either did not hear it or took no notice.

Anyhow, there was a smash. Farmer Thornton escaped unhurt, though shaken, but what concerned the railway authorities was that a court ordered them to pay compensation.

George Stephenson thought it had nothing to do with him. The public should keep out of the way of his engines.

"But," said the director, "why can't you use your escaping steam to make a shrill noise at danger points and so warn people nearby to take care?"

"A very good idea," said Stephenson. "I'll do it." He did.

quite the young mother, and gives your wife a big hand in keeping the youngster in order.

The horse you gave Brenda for a Christmas present came in for a lot of hard wear while we were there, for she was very keen on showing us what her daddy had given her and how it worked.

Meantime, and until No. 36 sees you again, Chris, the family send their love through "Good Morning," and hope you like the photographs. If you don't, you are hard to please—though we say it ourselves!

THERE will be lots of love and kisses for A.B. Chris Worrell, D.S.M., from his wife, Julie and Brenda when he returns to 36, Stuart Road, Gillingham.

Young Brenda, we might add, was not very pleased to see us. Whether she mistrusted us or not we don't know, but as soon as we got there she started calling out "Good-bye." Being very persistent, we took no notice of her "Good-byes," and were soon on friendly terms with your younger daughter.

Brenda is certainly a hand-ful, but seven-year-old Julie is



It was described by President Roosevelt as "a landmark in world thinking."

The I.L.O. is thus a world parliament which restricts its discussions and legislation to labour questions. It has had a profound influence on inter-labour questions. It has had a profound influence on inter-labour questions. It has had a profound influence on inter-labour questions.

It is to the special studies of the I.L.O. that we owe the new interest in such problems as dietetics, the cost of living, housing, and the general international economic structure as it will eventually affect the worker and his family. In this direction immense possibilities lie before it when normal conditions return.

Now it's work again E.A. Reg. Watkins

YOUR parents had just returned from a six weeks' holiday when we called at 137, St. Asaph Road, Brockley, S.E.4, Electrical Artificer Reg Watkins.

We found your father recovered from his illness, and hoping to be able to return to work at the Woolwich Arsenal the following week. Your mother also said that she was feeling very well after six weeks by the sea, and she gave us good news of your sister, Dorothy, who is continuing to uphold the family tradition in the A.T.S.

You will be pleased to hear that Mr. Gray is still keeping the Scout Troop in existence, and although at one time the number fell off rather drastically, he is now getting a steady flow of recruits. Mr. Curd is still helping with the boys, and also Mr. Bennett, both of whom you will probably remember.

What are you going to do for a motor-bike after the war, Reg? Your mother was wondering what type you will have next, and would like to know whether you have made up your mind yet.

"Blanco" and his wife have now moved opposite your house, but so far your mother hasn't seen him.

One fellow she has seen is "Webby," who has been asking after you, and another

friend she was expecting to call at any time was Alec Letzer. They are all keen to hear how you are getting on, so it might not be a bad idea to write to them sometime.

From your father and mother come best wishes for the future, and your father added something about a beard, which you will probably understand more than we did.



Concluding JUST MEAT

By JACK LONDON

Lt.-Col. Morgan-Owen, capped many times by Wales, G. E. Wilkinson, the Corinthian goalkeeper who is now a Newcastle United director, A. G. Bowen, S. F. Hepburn and Freddy Ewer sent good wishes for the coming resumption of the club's peace-time activities.

WANGLING WORDS—515

1. Insert consonants in *A**A**A and A*U*IA and get two States in Italy.
2. Here are two parts of a railway train, whose syllables, and the letters in them, have been shuffled. What are they? DRENEG — NEINET
3. If "situation" is the "sit" of position, what is the sit of (a) Passage, (b) Punishment?
4. Find the two fuels hidden in: You should see my pet rolling on the carpet—so ill-bred of him!

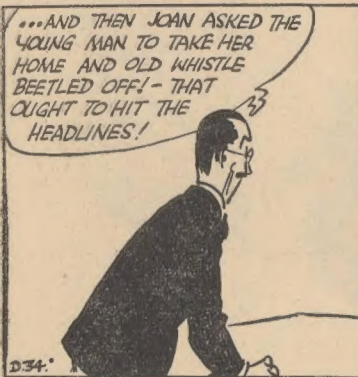
Answers to Wangling Words—No. 514

1. WESTPHALIA. BAVARIA.
2. (a) BOLTON—SHEFFIELD.
3. (a) Bray, (b) Spray, (c) Tray.
4. En-gin-e, Ten-der.

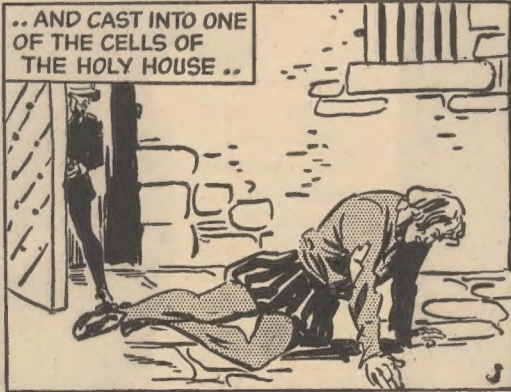
JANE



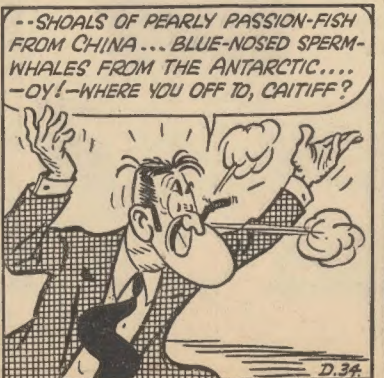
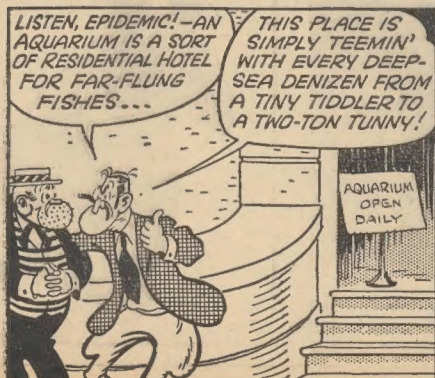
RUGGLES



GARTH



JUSI JAKE



JUST MEAT

the floor. He stooped to scoop some of the mustard into the cup, and the succeeding spasm doubled him upon the floor. Matt smiled.

"Stay with it," he encouraged. "It's the stuff all right. It's fixed me up."

Jim heard him and turned towards him a stricken face, twisted with suffering and pleading. Spasm now followed spasm till he was in convulsions, rolling on the floor and yellowing his face and hair in the mustard.

Matt laughed hoarsely at the managed to get to a chair and sit sight, but the laugh broke midway. His first paroxysm was a tremor had run through his passing. The spasms that afflicted him were dying away. This good effect he ascribed to the mustard to the sink, where, with probing and water. He was safe, at any rate. He wiped the sweat from his face, and, in the interval of calm, he found room for curiosity. He looked at his partner.

A spasm had shaken the mustard can out of Jim's hands, and the contents were spilled upon

dripping, his lips flecked with a foam made yellow by the mustard in which he had rolled. He rubbed his eyes with his knuckles, and groans that were like whines came from his throat.

"What are you snifflin' about?" Matt demanded out of his agony. "All you got to do is die. An' when you die you're dead."

"I... ain't... snifflin'... it's... the... mustard... stingin'... my... eyes," Jim panted with desperate slowness.

It was his last successful attempt at speech. Thereafter he babbled incoherently, pawing the air with shaking arms till a fresh convulsion stretched him on the floor.

Matt struggled back to the chair, and, doubled up on it, with his arms clasped about his knees, he fought with his disintegrating flesh. He came out of the convulsion cool and weak. He looked to see how it and he sat up, weak and fainting, and saw him lying motionless.

He tried to soliloquize, to be facetious, to have his last grim laugh at life, but his lips made only incoherent sounds. The thought came to him that the emetic had failed, and that nothing remained but the drug store. He looked towards the door and drew himself to his feet. There he saved himself from falling by clutching the chair. Another paroxysm had begun.

And in the midst of the paroxysm, with his body and all the parts of it flying apart and writhing and twisting back again into knots, he clung to the chair and shoved it before him across the floor. The last shreds of his will were leaving him when he gained the door. He turned the key and shot back one bolt. He fumbled for the second bolt, but

failed. Then he leaned his weight against the door and slid down gently to the floor.

THE END

ALEX CRACK

A woman at one of the sales was struck on the head by a piece of plaster which fell from the ceiling. She had begun to talk about damages for the injury when, with great presence of mind, the shopwalker led her outside, pointed to a large notice, and said:

"You see, madam, we distinctly warned you."

Looking up, the injured one read: "Notice! These Premises are Coming Down."

CROSSWORD CORNER

CLUES ACROSS.

2 Colour.

5 Small

children.

10 Sovereign

remedy.

12 Chair.

13 Railway truck.

14 Movable joint.

15 Send forth.

16 Push.

17 Long seat.

19 The girl.

21 Walking

sticks.

23 Black.

25 Foot-lever.

28 Draw out.

30 Hoist up.

32 Fix.

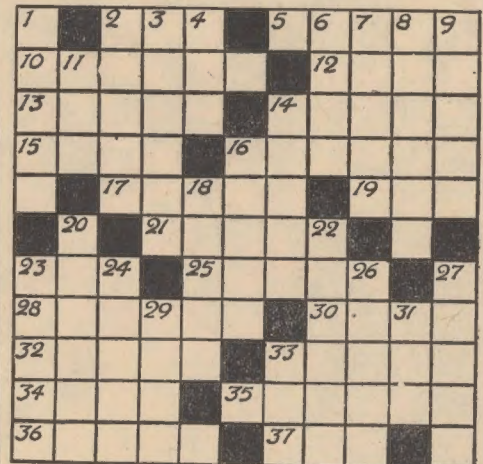
33 Part of coat.

34 Restrain.

35 Flour.

36 Condition.

37 Shallow vessel.



CLUES DOWN.

- 1 Pearl.
- 2 Stiff.
- 3 From abroad.
- 4 Noise.
- 6 Moon goddess.
- 7 Tithe.
- 8 Young bird.
- 9 Young Ox.
- 11 Thrash.
- 14 Sharpened.
- 16 Girl's name.
- 18 DuL.
- 20 Window decoration.
- 22 Desert.
- 23 Scoffs.
- 24 Bone.
- 26 Garden plant.
- 27 Turned outward.
- 29 Go in.
- 31 Adults.
- 33 Drink.

WITS LOADS
ADHERE YEAR
SIRE SPITE
HOE USA GIB
MEAN PANNE
R LIVEN L
UPSET RYOE
MET EMS INK
BARODA MATE
ARIA KRONER
SPREE BARB

DO YOU KNOW THIS GAME?

HERE is a game of great simplicity, but undoubtedly requiring skill, that can be played by two people anywhere at any time, for it requires nothing more than fifteen matches or counters of any kind.

Even if these are not available, the game can be played by making fifteen strokes on a piece of paper, representing the matches. The game is "laid out" by arranging the matches in three rows, the top containing seven matches, the second row five, and the bottom row three. Thus:—

I I I I I I I
I I I I I
I I I

The players then toss for the first turn, and proceed alternately to remove matches (or cross out strokes if the game is being played on paper). The object of the game is to leave the other player with the last match.

When it is his turn, a player may remove any number of matches he chooses, from one upwards. But he must not take them from more than one row.

Thus, to start, he could remove the whole seven matches from the top row, but he could not take five matches from the second row and two from the bottom.

A specimen game will show how it goes. For the sake of simplicity the matches are represented by letters:—

A B C D E F G
H I J K L
M N O

Player "X" begins and removes ABCD from the top line. Player "Y" replies with IJKL from the second line. "X" at his second turn takes EFG. "Y" takes MNO, and "X" is left with H.

Suppose "X" on his second move had taken G instead of EFG. The position would have been:—

E F
H
M N O

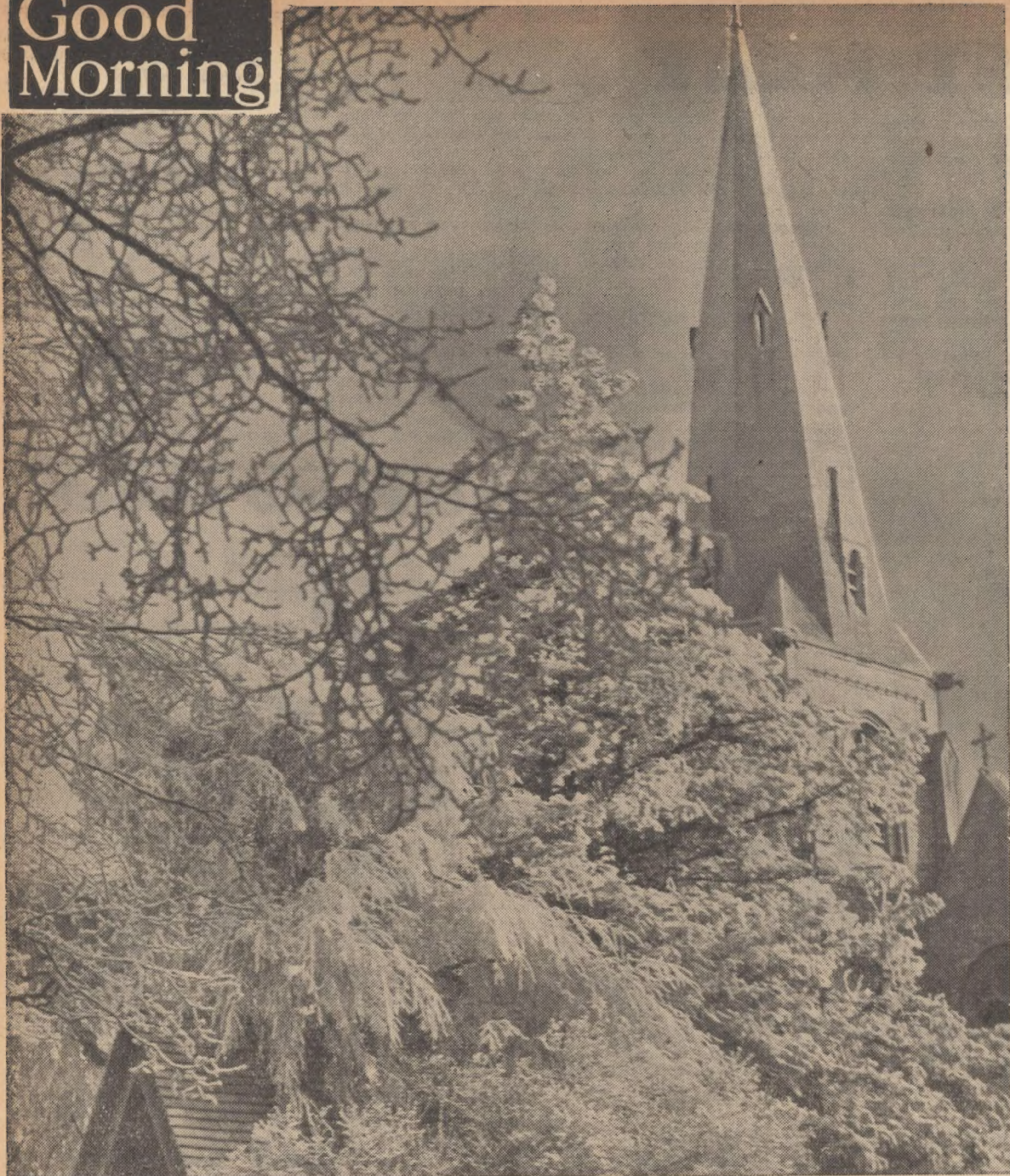
If "X" takes H, "Y" takes O and must win. If "X" takes either EF or MNO, "Y" must win. Suppose he takes F, "Y" takes O, and "X" must lose.

The "secret" of success is simply thinking a move or two ahead. There is no "formula" for winning, and no special advantage even in making the opening move.

The result of the game is generally decided in the first two moves, one player being left in the position where he cannot win if his opponent plays correctly.

J. M. M.

Answer to Phiz Quiz in No. 575:
Eddie Hapgood (Arsenal).



THIS ENGLAND. Nature has a mighty team of landscape painters. There is Sunrise, who paints with a pearly palette, and his crony Sunset, who likes to dip his brush in blood. There is Spring, who uses pastels, and Autumn, who delights to spread his reds and browns thickly with a palette-knife. Winter is an etcher; but the artist who draws like an angel is Hoar Frost. Here is his latest masterpiece, the Church at High Beech, in Essex.



"Of course, any dog feels faintly ridiculous in a situation like this. But she means well, she means well. Trouble is, that snooping photographer snapped me in my extremity."



DADDY'S RED-HOT MOMMA.

This picture made history. Believe it or not, it was only when the snap was developed that the old fool realised that his beloved HAD legs. His eyes were fast shut at the time!

We hear Joan Webster was recently a pupil in the "School for Brides." Personally we would pass her, even if she fluffed all her exams!



High School girls learn mothercraft with a real, live baby as patient. The baby has to endure bathing, powdering, nappy-changing, etc.—and his yells indicate when the job is not being properly done.

OUR CAT SIGNS OFF

"Seventy-nine kids—and never a lesson yet!"

